

E. M. HALL'S

COMPOSITIONS FOR THE

BANJO.

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|--------------------------|-----|
| 1. GRACIE SCHOTTISCHE. | 7. |
| 2. BANGOR JIG. | 8. |
| 3. INSPIRATION POLKA. | 9. |
| 4. MAZIE SCHOTTISCHE. | 10. |
| 5. LONDON JIG. | 11. |
| 6. CHARLIE QUEEN'S CLOG. | 12. |

BOSTON:

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78 Tremont St.

GRACIE SCHOTTISCHE.

E. M. HALL.

The musical score consists of eight staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The music is written in a style typical of 19th-century sheet music, with various annotations above the staves indicating specific techniques or positions. The annotations include:

- Staff 1: 6 Pos., 5 Pos. Bar.
- Staff 2: 6 Pos., 5 Pos. Bar., Snap.
- Staff 3: 6 Pos., 5 Pos. Bar.
- Staff 4: 6 Pos., 5 Pos. Bar., Snap.
- Staff 5: 2 Pos., 4 Pos. Bar., 5 Pos. Bar., 7 Pos.
- Staff 6: 2 Pos., 4 P. B., 2 P. B., 2 P. B.
- Staff 7: 6 Pos., 5 Pos. Bar., 5 Bar.
- Staff 8: 6 Pos., 5 Pos. Bar., Snap., FIVE.

The music is characterized by its rhythmic patterns and the use of various musical notations, including notes, rests, and bar lines. The overall structure of the piece is a single melodic line, with the annotations providing additional context for the performance.

4

3 Pos Bar

11 Pos

8 Pos

6 Pos

5 P B

4

3 Pos Bar

11 P

9 Pos

7 Pos

5 Pos

4

6 Pos

12 P

10 P

8 Pos

4

6 Pos

2

1

4

3

3 Pos Bar

11 Pos

8 Pos

6 P

5 P B

3 Pos Bar

11 Pos

9 Pos

7 Pos

5 Pos

6 Pos.

5 Pos. Bar.

6 Pos.

6 Pos.

5 Pos. Bar.

Snap.

2

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